

The Pittsburgh Symphony Orchestra has been a vital part of the City of Pittsburgh's cultural heritage for more than 100 years. With its noble history of the finest conductors and musicians and its strong commitment to artistic quality and excellence, audiences around the world have claimed the Pittsburgh Symphony as their orchestra of choice.

Heading the list of internationally recognized conductors who influenced the development of the Orchestra is Victor Herbert, who was Music Director between 1898 and 1904. Otto Klemperer was critical to the Orchestra's solidification as an American institution in the late 1930s. Under the dynamic directorship of Fritz Reiner, from 1938 to 1948, the Orchestra embarked on a new phase of its history, taking its first foreign tour and making its first commercial recording.

In the more recent past, the Orchestra's high standard of excellence was maintained and enhanced through the inspired leadership of William Steinberg during his quarter-century as Music Director between 1952 and 1976. André Previn, during his music directorship between 1976 and 1984, led the Orchestra to new heights through accomplishments on tours, recordings and television, including the PBS series "Previn and the Pittsburgh." Lorin Maazel had a formal affiliation with the Orchestra beginning in 1984



PITTSBURGH SYMPHONY ORCHESTRA

when he became Music Consultant. From 1988-89 through 1995-96, Maestro Maazel was Music Director of the Pittsburgh Symphony, molding it into one of the finest orchestras in the world. Mariss Jansons became Music Director of the Pittsburgh Symphony in the 1997-98 season and concluded his tenure in Pittsburgh at the end of the 2003-04 season. In January 2007, the Pittsburgh Symphony announced Manfred Honeck as the new Music Director.



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