



# Daniel Müller- Schott

*"A great cellist, like a great tenor, should sound like no-one else. I bring Pablo Casals and Mstislav Rostropovich up in order to suggest that young Daniel Müller-Schott may soon be in their league."*  
Octavio Roca, The Miami Herald

**I**n only a few years, Daniel Müller-Schott has succeeded in establishing himself throughout the world as one of the supreme cellists. With his sure sense of style and enormous musical maturity, he opens up new paths for his audiences, including ones leading to works already thought to be well-known. He is constantly searching for both new and rare old works with which he can extend his repertoire on the cello, including with his own adapta-



tions, and in particular performances of the music of the 20th and 21st centuries.

As a soloist, Daniel Müller-Schott works with such renowned conductors as Vladimir Ashkenazy, Charles Dutoit, Christoph Eschenbach, Michael Gielen, Hartmut Haenchen, Marek Janowski, Armin Jordan, James Judd, Yakov Kreizberg, Kurt Masur and Sir André Previn. His concerts are with orchestras such as the Chicago Symphony Orchestra, the New York Philharmonic, the Philadelphia Orchestra, the Hamburg NDR Symphony Orchestra, the Orchestre National de France, the Israel Symphony Orchestra, the Nederlands Philharmonisch Orkest, the Warsaw National Philharmonia, the Tchaikovsky Symphony Orchestra Moscow, the City of Birmingham Symphony Orchestra and the Philharmonia Orchestra London.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff and Steven Isserlis. He benefited from the personal sponsorship and support of Anne-Sophie Mutter as the holder of a scholarship from her Foundation. At the age of 15 he won international acclaiming by taking first prize at Moscow's International Tchaikovsky Competition for Young Musicians.

Daniel Müller-Schott plays a Matteo Goffriller cello, made in Venice in 1700. The 29-year-old musician lives in Munich, his home-town. In his spare time he is an enthusiastic jogger and badminton player. He is very interested in art, and feels a strong affinity with 19th century French painters; it is the way they treat colours and light which constantly fascinates and inspires him.



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*All recordings are available as hybrid, multi-channel, surround-sound recordings, played to their best advantage on SA-CD-players. These recordings can also be played on conventional CD-players (although reproduction here will be normal stereo, without the special SA-CD extras).*



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