

A photograph of conductor Vladimir Jurowski in a dark suit, holding a baton in his right hand and gesturing with his left hand. The background is a blurred concert hall.

Vladimir Jurowski

Jurowski is more than a cut above the rest. His clarity, subtlety, intelligence and well-preparedness - added to uncommon maturity - turn the Prokofiev into a balletic tour de force...

"Andrew Clarke, Financial Times

"Thursday night was clearly among the most magnificent musical achievements of the orchestra's last dozen years - right up there with Rattle's Gurrelieder, Muti's Respighi, and Sawallisch's Bruckner. "

Peter Dobrin, Philadelphia Inquirer



Born in Moscow as a son of conductor Mikhail Jurowski, Vladimir Jurowski completed the first part of his musical studies in his native town at the Music College of the Moscow Conservatory. In 1990 he moved with his family to Germany where he continued his studies at High Schools of Music in Dresden and in Berlin, studying conducting with Rolf Reuter and vocal coaching with Semion Skigin.

In 1995 he made his international debut at the Wexford Festival, where he conducted Rimsky-Korsakov's *May Night*. The same year saw his brilliant debut at the Royal Opera House Covent Garden in *Nabucco*.

In the season 1996/97 Jurowski has joined the ensemble of Komische Oper Berlin. A season later he has been given the title of First Kapellmeister of this theatre. He continued working at the Komische Oper on a permanent basis until 2001. Since 1997 Vladimir Jurowski has been a guest at some of the world's leading musical institutions such as the Royal Opera House Covent Garden, Teatro La Fenice di Venezia, Opera Bastille de Paris, Theatre de la Monnaie Bruxelles, Maggio Musicale Festival Florence, Rossini Opera Festival Pesaro, Edinburgh Festival, Semperoper Dresden, Teatro Comunale di Bologna (where he has served as Principal Guest Conductor between 2000 and 2003). In 1999 he debuted at the Metropolitan Opera New York with *Rigoletto* and has returned on numerous



occasions since.

During recent seasons he made highly successful debuts with such orchestras as the Los Angeles Philharmonic, Berlin Philharmonic, Oslo Philharmonic and the Russian National Orchestra, as well as with the Pittsburgh Symphony and the Philadelphia Orchestra.

His operatic highlights have included *The Queen of Spades* at the Metropolitan Opera, *Parsifal* and *Wozzeck* at the Welsh National Opera, *War and Peace* at the Opera National de Paris as well as *Die Zauberflöte*, *La Cenerentola* and *Otello* at Glyndebourne Opera. Last season Vladimir Jurowski made his debut at La Scala conducting *Eugene Onegin*. He will conduct Rossini's *La Cenerentola* and a new production of Verdi's *Macbeth* in this year's Glyndebourne Festival Opera.

Recent and future symphonic engagements include concerts with the London Philharmonic Orchestra, Philadelphia Orchestra, Dresden Staatskapelle, the Royal Concertgebouw, the Orchestra of the Age of Enlightenment and the Chamber Orchestra of Europe.

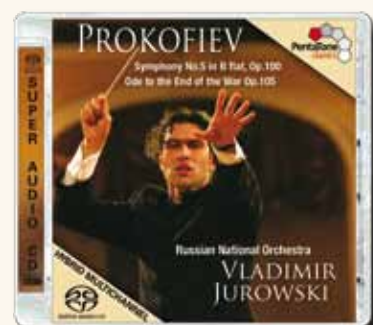
Jurowski's discography includes the first ever recording of the cantata *Exile* by Giya Kancheli for ECM (1994), *L'étoile du Nord* by Meyerbeer for Naxos-Marco Polo (1996), *Werther* by Massenet for BMG (1999), and recently released live recordings of works by Rachmaninov, M.-A. Turnage and Tchaikovsky



PTC 5186 061



PTC 5186 068



PTC 5186 083

on London Philharmonic Orchestra's own label. His first of a series of recordings with the Russian National Orchestra, featuring Tchaikovsky's Suite No. 3 and Stravinsky's Divertimento from *Le baiser de la fée*, was released on PentaTone Classics last year and was followed by the recording of Shostakovich Symphonies No 1 & 6 released earlier this year.

In January 2001 Vladimir Jurowski commenced his position as Music Director of the Glyndebourne Festival Opera and in 2003 was appointed Principal Guest Conductor of the London Philharmonic Orchestra and a member of the Russian National Orchestra Conductor Collegium. In 2005 he was appointed Principal Guest Conductor of the Russian National Orchestra, and last year he was also announced as a Principal Artist of the Orchestra of the Age of Enlightenment. Vladimir Jurowski will become London Philharmonic Orchestra's twelfth Principal Conductor in September 2007.



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All recordings are available as hybrid, multi-channel, surround-sound recordings, played to their best advantage on SA-CD-players. These recordings can also be played on conventional CD-players (although reproduction here will be normal stereo, without the special SA-CD extras).

