

Lawrence Foster

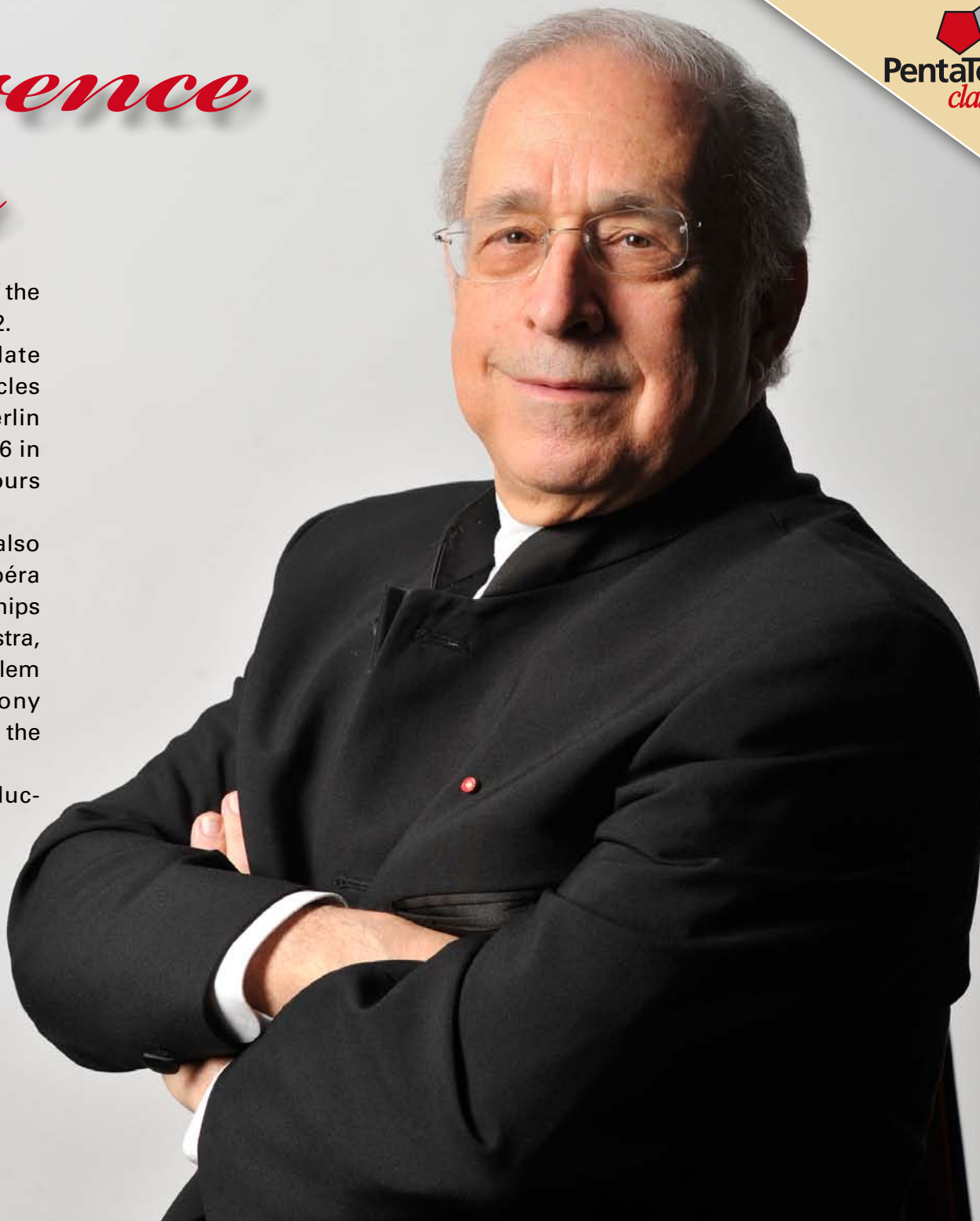


Lawrence Foster has been Music Director of the Gulbenkian Orchestra in Lisbon since 2002.

Highlights with this orchestra to date have included Beethoven Piano Concerto cycles with Evgeny Kissin in Madrid, Munich and Berlin in 2005; a project with Hélène Grimaud in 2006 in Paris, Amsterdam and Madrid and German tours with Arcadi Volodos and Lang Lang in 2007.

Starting from the 2009/10 season he will also become Music Director of the Orchestre et Opéra National de Montpellier. Other Music Directorships have been with the Barcelona Symphony Orchestra, the Aspen Music Festival and School, the Jerusalem Symphony Orchestra, the Houston Symphony Orchestra, the Lausanne Chamber Orchestra and the Philharmonic Orchestra of Monte-Carlo.

Lawrence Foster is a prolific guest conduc-



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tor. His engagements include the Czech Philharmonic Orchestra, the Orchestre Nationale de Lyon, the Deutsches Symphonie-Orchester Berlin, the Leipzig Gewandhaus Orchestra, the Vienna Symphony, the Netherlands Philharmonic Orchestra Amsterdam and the NDR Radio Orchestra Hamburg.

He is also a passionate opera conductor conducting in major houses throughout the world including the New York Metropolitan Opera, the Royal Opera House Covent Garden, the Bastille in Paris and the Deutsche Oper Berlin.

Born in Los Angeles to Romanian parents, Lawrence Foster has been a major champion of the music of Georg Enescu. He served as Artistic Director of the Georg Enescu Festival and his discography includes a recording of Enescu's "Oedipe" - featuring José van Dam and Barbara Hendricks – awarded the prestigious "Grand Prix du Disque" from the

Académie Charles Cros. In 2005, to celebrate the Enescu anniversary, a boxed set of works by Enescu, recorded by Lawrence Foster with the orchestras of Monte-Carlo and Lyon, was released.

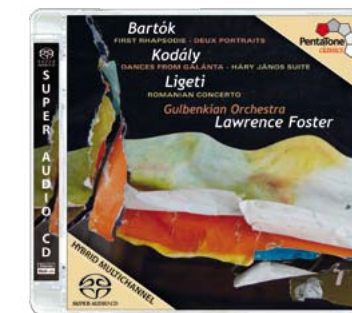
In 2003 Mr. Foster was decorated by the Romanian President for services to Romanian music.



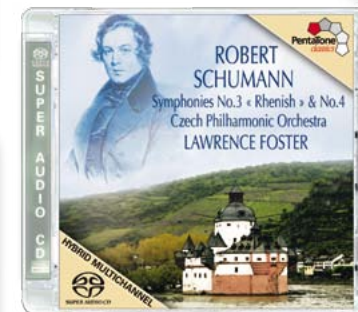
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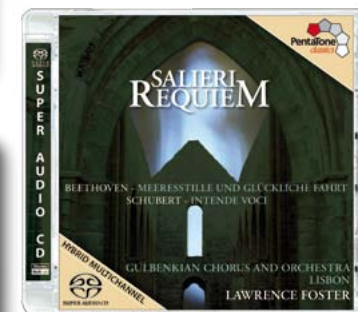
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All recordings are available as hybrid, multi-channel, surround-sound recordings, played to their best advantage on SA-CD-players. These recordings can also be played on conventional CD-players (although reproduction here will be normal stereo, without the special SA-CD extras).

