

Aldo Baerten

Aldo Baerten is Principal Flutist with the Royal Flemish Philharmonic, conducted by Philippe Herreweghe and Jaap van Zweden.

He is Professor for flute at the Royal Conservatorium in Antwerp, at the Hogeschool der Kunsten Utrecht (NL) and gives masterclasses in Belgium, the Netherlands, France, Mexico and the U.S.

He is a Guest with the Chamber Orchestra of Europe, Mahler Chamber Orchestra, I Fiamminghi, European Union Opera (G.Roshdestvensky) and the Rotterdam Philharmonic.

During his studies with Prof. Peter-Lukas Graf (Musikhochschule Basel), where he obtained the Diploma as a Soloist, and with Philippe Boucly (R. Strauss-Konservatorium München), he became Prizewinner in competitions such as "Maria Canals" (Barcelona 2001), Vienna (2004), Axion Classics, Quantz, and the National Instrumentcompetition of Belgium.

Aldo Baerten is a regular guest at festivals in Europe, Mexico, Russia and the U.S. He plays regular with pianist Martin Helmchen.

1989-93 he was Principal Flutist with Claudio Abbado's Orchestra of the E.U, where he has played under conductors such as Haitink, Ashkenazy, Neumann, Conlon and Tate.

He was also chosen as

Principal of the Schleswig-Holstein Musikfestival Orchestra (Sir G.Solti) and the World Youth Orchestra.

Aldo Baerten was the Principal Flutist of the Belgian Chamber Orchestra and the MDR-Sinfonieorchester Leipzig.

He had the honour of playing in masterclasses for Jeanne Baxtresser (U.S.) Jean-Pierre Rampal, A.Nicolet, A.Adorjan and J.Zoon.

Alois Posch

Alois Posch is a leading European orchestral double bass player. He started studying violin and piano at the age of ten. At fifteen, he discovered that that contrabass was the right instrument for him. He entered the Hochschule für Musik und darstellende Kunst (Academy for Music and Allied Arts) in Graz. There he studied the instrument with Professor Johannes Auersperg.

After winning prizes in competitions for younger musicians he obtained a position in the Vienna Philharmonic in 1977, at the age of eighteen. He is now the leader of the bass section and bass soloist of the Vienna Philharmonic Orchestra and of the Vienna State Opera. Since 1993 he has been a full professor at the Hochschule für Musik und darstellende Kunst in Vienna.

He has a position as Guest Professor at the Mozarteum of Salzburg, and often plays as a guest soloist and chamber player. He has played

on recordings released by Decca, EMI, Deutsche Gramophon, Sony, and Philips.

He is among the group of players who frequently play solo roles in projects organized by the Latvian violinist Gidon Kremer and thus participate frequently in Kremer's Lockenhaus Festival. Among his releases with Kremer is a chamber music version of compositions of the New Tango master Astor Piazzolla, on which Posch is the bass player and soloist.

Antoine Tamestit

Antoine Tamestit was born in 1979 and studied with Jean Sulem at the Paris Conservatory, at Yale University (USA) with Jesse Levine and the Tokyo String Quartet, and with Tabea Zimmermann in Berlin. His talents have been recognized internationally, and he won First Prize at the Maurice Vieux Competition (Paris, 2000) and First Prize at the William Primrose Competition (Chicago, 2001). He was then invited to numerous festivals like Aix-en-Provence or the International Viola Congress in Seattle. In January 2003, Antoine Tamestit won First Prize at the Young Concert Artists (YCA) International Auditions and made his New York, Boston and Washington recital debuts. In September 2004, he took First Prize at the 53rd ARD Munich International Music Competition, as well as the Audience Prize and

two special Prizes.

He was "Révélation instrumentale de l'Année" of the French Victoires de la Musique in 2007.

His repertoire ranges from the Baroque period to the contemporary. His particular interest for the music of our time has led him to meet many composers, and to perform and record numerous world premieres.

A passionate chamber musician, he performs with artists such as Gidon Kremer, Frank-Peter Zimmermann, Janine Jansen, Isabelle Faust, Emmanuel Pahud, Boris Pergamenschikov, Mischa Maisky, Jean-Guihen Queyras, Paul Meyer, Renaud and Gautier Capuçon, Nicholas Angelich, Natalia Gutman.

As a soloist, Antoine Tamestit has worked with the Munich and Vienna Chamber Orchestras, the BBC Philharmonic, the Bavarian Radio Symphony Orchestra and the Orchestre Philharmonique de Radio France.

Antoine Tamestit plays on a viola by Etienne Vatelot (Paris).

Christian Tetzlaff

Equally at home in the classical/romantic repertoire as in contemporary music, Christian Tetzlaff sets standards with his interpretations of the violin concertos of Beethoven, Brahms and Tchaikovsky as well as Berg, Ligeti and Shostakovich. He is particularly well-renowned for his incomparable performances of the Bach Solo Sonatas and Partitas. 2005 Musical America named him "Instrumentalist of the Year".

He is a regular soloist at the major series of the most important US orchestras as well as the major European orchestras like the Berlin Philharmonic, the Orchestre de Paris and the Tonhalle Orchester Zurich. He can also be seen at major festivals such as BBC Proms, Edinburgh and Lucerne Festival and all major US summer festivals. He plays recitals with Leif Ove Andsnes, Alexander Lonquich and Lars Vogt and performs frequently with his string quartet.

Born in Hamburg in 1966, Christian Tetzlaff studied at the Lübeck Conservatory with Uwe-Martin Haiberg and in Cincinnati with Walter Levin. He now lives near Frankfurt.

Christian Tetzlaff plays a violin by German violinmaker Peter Greiner.

Marie- Elisabeth Hecker

Born in 1987 in Zwickau, Germany, she has been the recipient of many awards and prizes, winning in 2003 first prize at the competition of the German Business and Commerce Association and, in 2005, the First Grand Prix and two special prizes at the Rostropovich Competition in Paris. Marie-Elisabeth Hecker had her first cello lessons in 1992 at the Zwickau Robert Schumann Conservatory before going on to study with Peter Bruns, first at the Carl Maria Weber Conservatory in Dresden, then in Leipzig at the Felix Mendelssohn Bartholdy Hochschule for music and theatre.

She has also participated in master classes with Steven Isserlis, Frans Helmerson, Bernard Greenhouse, Gary Hoffman and Anner Bylisma. Marie-Elisabeth is supported by the Kronberg Academy.

Highlights of her career have included appearances with the Cherubini Orchestra and Yuri Temirkanov at the Ravenna Festival, Symphony Orchestra of New Russia with Yuri Bashmet in Moscow and at the Elba Festival,



Kremerata Baltica with Gidon Kremer, Mahler Chamber Orchestra with Stefan Solyom, Mariinsky Orchestra with Valery Gergiev, Vienna Symphony Orchestra with Fabio Luisi and her debut with the Philharmonia Orchestra as well as recitals in Barcelona, Berlin, Munich and Paris and chamber music engagements at the Lockenhaus, Heimbach and Manchester Festivals.

Current and forthcoming engagements include Schnittke's Concerto Grosso No 2 with Gidon Kremer, the Munich Philharmonic and Christian Thielemann and performances with Orchestre de la Suisse Romande conducted by Marek Janowski, Monte Carlo Philharmonic Orchestra under Yakov Kreizberg and her debut for Deutschland Radio Kultur with DSO Berlin and Alan Buribayev.

She will also appear in recital with Martin Helmchen and Katia Skanavi in Baden-Baden, Madrid, Florence, Geneva, Zurich and the Lucerne Festival.

Marie-Elisabeth plays a Luigi Bajoni cello from 1864.



PTC 5186 334

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All recordings are available as hybrid, multi-channel, surround-sound recordings, played to their best advantage on SA-CD-players. These recordings can also be played on conventional CD-players (although reproduction here will be normal stereo, without the special SA-CD extras).

